

NU HOU DALA PAA

NEWS FROM THE HAWAII STATE NUMISMATIC ASSOCIATION AND THE HONOLULU COIN CLUB

VOL. 2 NO. 20

AUGUST 26, 1987



DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

June 30, 1987

Mr. M. F. Kendrick
c/o Hawaii State Numismatic Association
P.O. Box 477
Honolulu, HI 96809

Dear Mr. Kendrick:

Thank you for your invitation for the Bureau of Engraving and Printing to participate in the Hawaii State Numismatic Association (HSNA) show, November 12-15, 1987, in Honolulu, Hawaii.

Now that the selection process for our Fiscal Year 1988 Exhibit Program is complete, I am pleased to inform you that the Bureau of Engraving and Printing will be honored to participate in your show with an exhibit, as well as issue a special commemorative souvenir card. Troy Coggins, our exhibit coordinator, will contact you soon to discuss preliminary plans.

Once again, thank you for inviting BEP to participate in your exhibition. Best wishes for a very successful show.

Sincerely,

Robert J. Leuver
Director

Letter received from the Bureau of Engraving & Printing.

HSNA AND THE \$\$BILLION DOLLAR SHOW\$\$ BY M. F. KENDRICK

The Hawaii Numismatic Association is honored and delighted that the Bureau of Engraving and Printing (Department of the Treasury) has accepted our invitation to come to the HSNA Show in November, 1987. After months of discussions and planning, the B.E.P. will be bringing a fabulous display to make our show an outstanding success. All the details are still being worked out to make this a billion dollar display and provide information on the "new" United States currency. We were hoping that the Bureau of Engraving and Printing would display this new currency but in a recent article in the Coin World (dated June 24, 1987), it was stated that the printing of the new notes has been cancelled.

This is not the first time that the Bureau of Engraving and Printing has displayed their currency in Hawaii. Some of you may recall that back in 1969, they displayed their currency at the Reef Hotel for our HSNA Show. They brought many different types of United States currency and educational materials.

The B.E.P. will have much more exhibit material at our show this year. Some of the materials that will be displayed are Treasury notes, Federal Reserve notes, U.S. notes, Gold certificates, genuine/counterfeit notes, and so on to name a few. If you can't make it to Washington, D.C., to visit the Bureau of Engraving and Printing, come to our November Show and see the big billion dollar display.

HAWAII STATE NUMISMATIC ASSOCIATION 24th ANNUAL THE BILLION DOLLARS COIN SHOW

Featuring the display of the US paper money by
The Bureau of Engraving and Printing

HOURS:

THURS - NOV 12TH
12 NOON - 8 PM

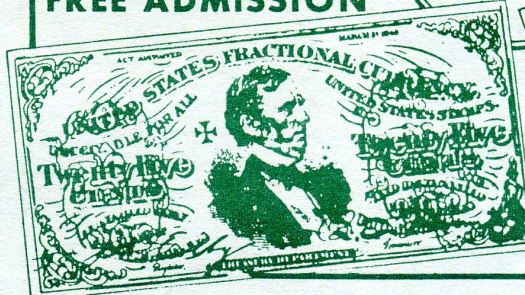
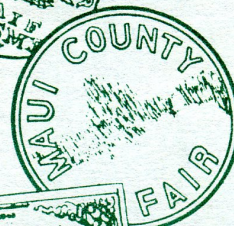
FRIDAY - SATURDAY
NOV 13TH - 14TH
11 AM - 8 PM

SUNDAY - NOV 15TH
10 AM - 4 PM

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HONOLULU COIN CLUB

The Honolulu Coin Club meets every second and fourth Wednesday of each month at Susannah Wesley Community Center at 1117 Kaili Street, 7:30 p.m. Gregory Hunt, president.



A TOUCH OF HAWAIIANA

UNION SALOON TOKEN



BY GARY LAU

Aloha and hope all of you are having a great summer. The token topic for this newsletter will be on the Union Saloon which was located in Hilo, Hawaii. The first mention of this saloon was found in a newspaper ad dated August 1898. It stated that Mr. J. G. Serrao was building the Union Saloon and upon completion in November of 1898 the building held 8 offices and the saloon. It was located originally on Waianuenue Street in Hilo. Mr. Serrao first went into business by opening a liquor store in 1884. He also had a large vineyard and winery which was named Serrao Liquor Co., Ltd. In 1899, the Government refused to renew Mr. Serrao's license to operate his saloon because the original application stated that the saloon was to be built on the corner of Bridge and Shipment Streets. By August of that same year, Mr. Serrao built on the Shipment Street lot and the saloon was back in business. By November he had also moved his liquor business into his saloon building. In 1903, he was granted a dealer license for the wholesale of liquor in Hilo. During those days, the ads boasted that a glass of beer was 10¢ and as long as you spent your time drinking there, lunch was on the house. Not a bad deal! The Union Saloon remained in business until August of 1918 when prohibition began. Mr. Serrao also had gin bottles in clear and green glass made with his name embossed on them. There was also a union soda bottle, but I don't know if they were together. This token here is rare!

Obverse: Union Saloon Hilo
Reverse: Enterprise Beer

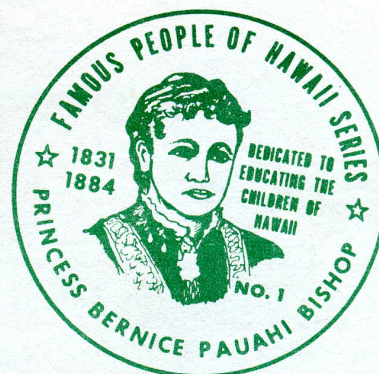
Aloha,
Gary



Nothing to do?

Bring a friend and join
a Coin Club! You may discover
new things and good fortune in your life!

NEW SERIES OF WOODEN TOKEN FOR HCC



The Honolulu Coin Club will have a new series of wooden tokens. This series will be called Famous People of Hawaii which will feature dedicated men and women of Hawaii on the obverse and historical events on the reverse.

The first of this series will feature Princess Bernice Pauahi Bishop and her dedication to educating the children of Hawaii. Princess Bishop donated much of her land which formed the Kamehameha Schools. The reverse of the token will feature the 100th anniversary of Kamehameha School which was founded in 1887, with one of the early school buildings in Kalihi constructed in 1891. Today, the school is located high above the top of Kapalama Heights.

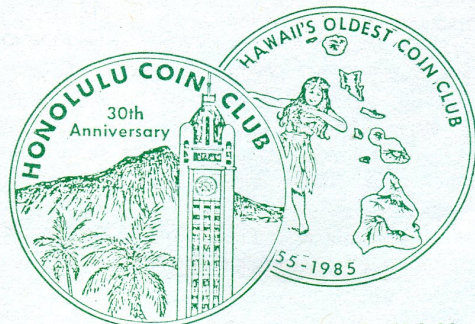
The token will be sold at the Honolulu Coin Club's Annual Statehood Show which will be held on August 22, 1987 at Saint Andrew's Von Holt Room, next to Washington Place.



JUNIOR COLLECTORS!!

The Honolulu Coin Club is looking for junior memberships to pass on our knowledge and love in the world of coins. The membership for a Junior is free! See Dan Garrett at our next meeting to become a member.

FOR AMUSEMENT ONLY



BY IRVING KAM

Without a doubt, the coinage of the United States will always be my first priority. I fully accept all the controversy of today's modern coin market, but it can occasionally be a real pain. Often times, I find myself drifting into other avenues of collecting, if only for a short time, and lately, it's been recently issued tokens of Hawaii. Not so much those bland one-ounce rounds with the rather repetitious designs and heavy premiums. At least most of them anyway. I also exclude the ones with stock stylings for use nationwide, concentrating on those that have been issued rather than just produced, so to speak, and attributable to Hawaii.

Over the years, an old glass jar has been the receptacle for an accumulation of freebies, leftovers from coin deals, and those purchased at issue price or for a mere pittance. Amusement tokens from Castle Park and Fernandez Fun Factory are the most plentiful with each establishment offering different design changes and varieties. The fact that Castle Park's coin of the realm comes in both plain and reeded edges is common knowledge. Wendy's Old Fashioned Hamburgers issued an aluminum token with the portrait of Island crooner, Danny Kaleikini, hence, its alias, Danny Cash. Valid only in Hawaii, it was used in conjunction with a charitable event and is also easy to locate. The aforementioned singer was also featured on a souvenir keepsake celebrating his twentieth anniversary entertaining at the Kahala Hilton. Limited to a mintage of a thousand pieces, it has a brassy gold coloring, dated April 26, 1987, and denotes Danny's twenty years of Aloha. I really dislike the crowds in Waikiki but I did manage to drag myself up the escalators of the Waikiki Shopping Plaza to the Plaza Center for a handful of video game tokens for myself and friends. G&G Amusement on King Street used one with "G.N.G. HAWAII" on one side and "No Cash Value" on the other. The person who maintains the machines at the Kaimuki Cue was nice enough to give me a couple of their tokens from the back room, even after converting all the games to accept quarters. McDonald's Corporation produced quite a few items, but the round paper disk which benefited the Ronald McDonald House is the one most collected. It was good for a twenty-five cents donation or a discount on the next specified purchase and expired on June 30, 1985. Another good-for is a red plastic token from Lapperts Royal Hawaiian Ice Cream Company in the Ala Moana Shopping Center. Although the white lettering says "Aloha Kauai, Hawaii", it was acquired at the Center and was good for one free cone. An article in the local newspaper shows that Andy's Drive-In out Kailua way has wooden nickels good for good for a free cold drink as part of their thirtieth anniversary celebration. Manoa's East-West Center attained

its twenty-fifth anniversary a few years ago and a silver jubilee medal dated 1960-1985 was produced. Deak Hawaii Incorporated on the occasion of their thirtieth anniversary issued a proof silver memento to pass out at its Manager's Conference this year. The mintage is reported to be limited to only a hundred units. If this hold true, it may prove to be a decent acquisition. Much like Honolulu Coin Club's thirtieth anniversary medals (KMM-2 and KMM-2A) issued in 1985 and currently on many want lists. The Hawaii State Numismatic Association's annual medals are a popular item each November but the earlier ones tend to get a bit pricey. The aluminum version from the early years and the pewter or brass of the latter years are of particular interest. The wooden tokens from both the H.C.C. and H.S.N.A. are a lot cheaper to collect and are no less attractive. The Royal Monarchy and Hawaiian Fish Series are now completed and new ones are due for release soon.

During the last H.S.N.A. Convention at the Queen Kapiolani Hotel, H.C.C.'s Treasurer, Charlie Matsuda, stopped by my table to drop off a large medal from the Tripler Army Medical Center where he works. One side has Tripler's logo and name. The other side the words "Excellence, Dedication, Dining-In, 1986" and pictures a flag with two stars. It measures 63mm and is of a brass composition. Another one from Charlie, this time through the U.S. mail, is his latest wooden creation commemorating Farrington High School's fiftieth anniversary. Dated 1937-1987, it's done using the school colors and comes complete with a card noting Farrington's nickname, motto, and lyrics to its alma mater. Even the mailing envelope is printed with some scholastic theme.

Also arriving, via the Postal Service, is a pair of military medals, compliments of Kazuma Oyama. Both share the same design but the first is of a white metal and is 33mm while the second is struck in bronze which measures 40mm. One side reads "Take Time, U.S. Army — Hawaii" and the opposite side bears the words "Chaplains, United States Army". Another interesting item tendered to me is a Saint Peter's Episcopal Church, 39mm brass colored token, made available by Alban Sasabuchi. The centennial coin-medallion is dated 1886-1986 to commemorate its hundred years of island heritage. Except for the manufacturer's initials, the reverse is left blank to accommodate personalized inscriptions, or so I'm told. On one of his visits to my house, John Kaukali left a wooden collectible from Woody's Hot Dogs on the Fort Street Mall. The printing is

done in green ink and is redeemable for one small soft drink for five cents with a purchase of a hot dog.

Everything mentioned above represents probably less than one percent of what was made available in a few years and much more were withheld to help stimulate a genuine interest. Token collecting can be an enjoyable second or even third hobby and need not necessarily be expensive. Good collectors don't consciously realize the difference between gold tokens or ones made of wood. Silver as opposed to plastic. It's merely a representation of a person, place, or event deemed worthy of memorializing. So try to keep it light with an emphasis on fun and just like this article's title implies, for amusement only.

Much thanks to all those who contributed to my small accumulation. Not so much for the token itself, but for the pleasure it will continue to bring.

Aloha! Pau.



Pat on the back

In the Coin World News dated Wednesday, April 22, 1987, under "Letters to the Editor", there was a story about Don King of Windward Coins, under the title 'Good' Dealers Shine above the 'Bad and Ugly'. The comments written to the Editor by Ed Bradford of Hays, Kansas, stated that while vacationing in Hawaii in the area of Kaneohe Marine Base not too far from Don King's Coin Shop, Ed Bradford and his marine son made several trips and purchased coins and tokens. While there one day, an attractive Asian woman and her teen-age son came in loaded with several oversized binders and boxes of 2 by 2's, plastic holders, etc. It appeared there were quite a few silver dollars, much private mint material and some Bicentennial

items. Mr. King toted up his offer. The young man said he didn't think he would get much because another dealer had offered only \$800. Apparently a family member had put the nice collection together and they hoped to get a little more than that. The two people nearly fainted when Don King offered \$3,600. They were ever so grateful. After the couple exited the shop, Don showed Ed Bradford some of the collection. Many of the dollars were marked MS-65 (mint state), but he said they would grade only MS-60 and MS-63. Mr. King knew the market value and offered accordingly. The other dealer shouldn't be in the business because of the shameful offer that he made. Accolades for Don King!

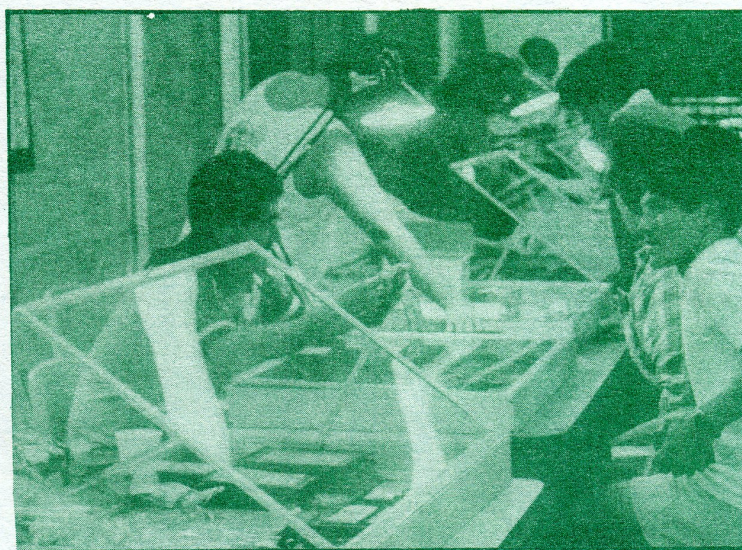
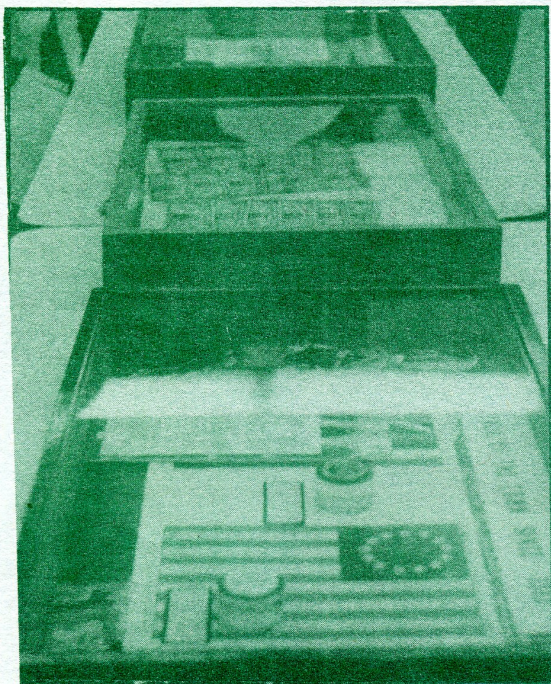
By the way, as a professional numismatist, Don belongs to the National Silver Dollar Roundtable, the ANA, and, of course, the Honolulu Coin Club.

A pat on the back for Don King at Windward Coins in Kailua.

Photos from the Mini Coin Show.



The Snack Bar!



How much, James??

THE MINI SHOW

The Sixth Annual HSNA Mini Coin Show held on May 9, 1987 at Susannah Wesley Community Center was an outstanding show according to comments from the public and the coin dealers. There were fourteen coin dealers and a very nice crowd of over three hundred people attending the show. There were many comments such as, "It was a very long wait since the big show in November", or "I wish there were at least four shows a year", or "It's a long wait from November to May and then til August". This tells you that people are taking a very strong interest in the coin world.

Many thanks go to the workers that made the HSNA Mini Show possible. Thanks to Elmer Hamano as the auctioneer of the show and Susan Hunt for conducting the bid tabs on the purchasing of the coins at the auction and help at the food booth. Many thanks also go to the crew of the registration desk under the guidance of Wai Kui Young, with the help of Warner Pukini, his wife, Carol, and others. Also thanks to Sally Kendrick, Landis Niau, Gary Lau and others who managed the food booth; Gregory Hunt who set up security, and M. F. Kendrick for the HSNA display cases for the show, and most of all the set up and clean up crew. Also, let's not forget our show chairman, Francis Loo. To all who helped at the show, Mahalo to you!

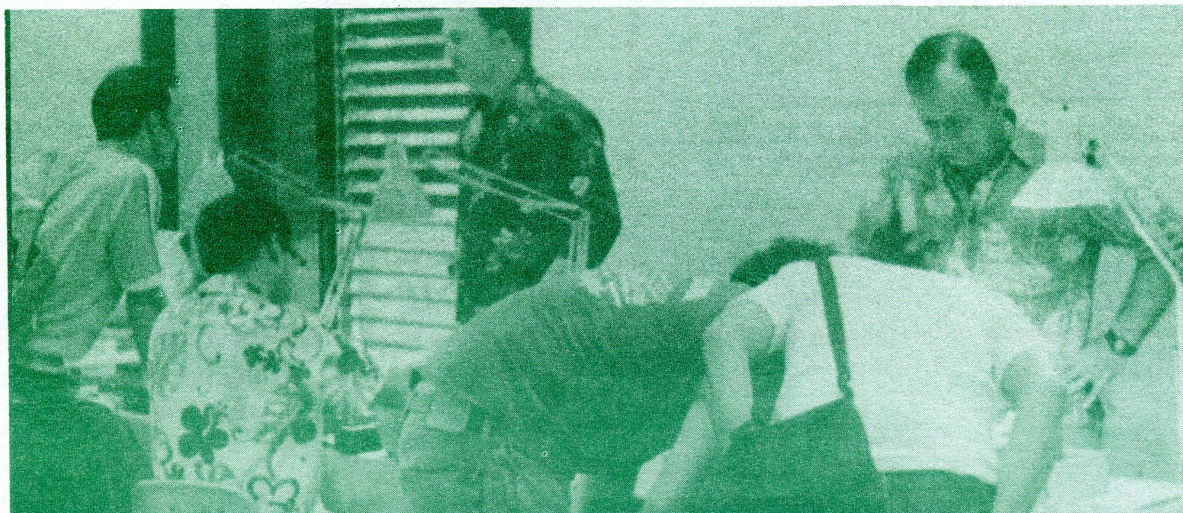
More photos of the Mini Coin Show.



Elmer the Auctioneer.



Barbadillo the thinking man.



Ed and Richard checking on with the customers.



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